HISTORIC RESOURCES EVALUATION REPORT (PART 1)

1554 Masonic Avenue San Francisco, California

Prepared for: Sarah Grossman-Swenson and Robert Studley

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HISTORIC RESOURCE EVALUATION

Part I.

1. Introduction

This Part 1 historic resources evaluation (HRE) report provides a review of the potential historic significance of a single-family residence located at 1554 Masonic Avenue (Assessor's Block 2616, Lot 027), in San Francisco's Haight Ashbury neighborhood to the west of Buena Vista Park.

The building at 1554 Masonic Avenue is within San Francisco's RH-2 Zoning District (Residential House – Two Family) and the 40-X Height and Bulk District. Built in 1910, the subject property is a two-to-three-story single-family residence with approximately 1,540 gross square feet of interior space on a lot that is 3,125 square feet in size, according to the San Francisco Assessor's Office. The proposed project would make a number of exterior and interior alterations to the home. The first level would be excavated to increase the head height, and the second level would receive a minor interior renovation, while the third level would receive an approximately 480 square-foot addition to existing third floor, and an enclosed stair penthouse at the back of the house would provide access to the roof. As some of these changes may alter the external, publicly-visible appearance of a building constructed more than 45 years ago with a historic status rating of 'B' (unknown/age-eligible), it is subject to the San Francisco Planning Department's Historic Preservation review, including preparation of this Part 1 HRE report. This report provides a discussion of the building's current historic status, building descriptions, an historical context of the neighborhood and site, a history of the owners and occupants, an evaluation of its potential historic significance, followed by a list of references.

Brad Brewster, principal and founder of Brewster Historic Preservation Consulting was engaged by the property owner to complete this report. With a master's degree in Preservation Planning and 26 years of architectural and historical research and writing in California, Mr. Brewster meets the Secretary of the Interior's Professional Qualification Standards for architectural history (See **Appendix D**, Preparer's Qualifications).

Current Historic Status

The property's current historic status is described by using six listings or surveys, each of which is described in detail below. The six listings or surveys include: 1) Junior League of San Francisco

Architectural Survey, 1968 (Here Today), 2) Department of City Planning Architectural Quality Survey, 1976, 3) San Francisco Architectural Heritage Survey, 1977-78, 4) California Historical Resource Status Code information, and 6) data from the San Francisco Property Information Map.

Junior League of San Francisco Architectural Survey, 1968 (Here Today)

Here Today: San Francisco's Architectural Heritage (Here Today) is one of San Francisco's first architectural surveys, undertaken by the Junior League of San Francisco and published in book form in 1968. Although the Here Today survey did not assign ratings, it provided brief historical and biographical information about what the authors believed to be significant buildings. The findings of the survey were adopted by the Board of Supervisors on May 11, 1970 (Resolution No. 268-70).

The property at 1554 Masonic Avenue was not addressed in the *Here Today* survey. The nearest property addressed in *Here Today* is a residence located two parcels to the north at 1526 Masonic Avenue. Built in 1910, this Craftsman style home was designed by master architect Bernard Maybeck.

Department of City Planning Architectural Quality Survey, 1976

The 1976 Architectural Quality Survey (DCP 1976 Survey) was a "reconnaissance" or "windshield" survey which looked at the entire City and County of San Francisco to identify and rate what was thought to be the top 10 percent of architecturally significant buildings and structures. Several individual aspects of the selected 10,000 buildings were evaluated on a scale of –2 (detrimental) to +5 (extraordinary), with a summary rating of 0 to 5 assigned to the building as a whole. Buildings rated with a summary rating of 3 or higher in the 1976 Architectural Survey (AS) represent approximately the top two percent of San Francisco's building stock in terms of architectural significance. Summary ratings of 0 or 1 are generally interpreted to mean that the property has some contextual importance.

The property at 1554 Masonic Avenue was not addressed in the 1976 DCP Architectural Quality Survey, and as such, has no DCP rating. The nearest property with a DCP rating is located two parcels to the north at 1526 Masonic Avenue.

San Francisco Architectural Heritage Surveys, 1977-78

San Francisco Architectural Heritage is the city's oldest not-for-profit organization dedicated to increasing awareness and advocating preservation of San Francisco's unique architectural heritage. Heritage has sponsored or was commissioned by the City to conduct several historical resource inventories in San Francisco, including surveys for area Plans in Downtown, the Van Ness Corridor, Civic Center, Chinatown, the Northeast Waterfront, and South of Market, as well as surveys in the Inner Richmond District, and the Dogpatch neighborhood. The earliest and most influential of these surveys was the Downtown Survey. Completed in 1977-78 for Heritage by Michael Corbett and published in 1979 as *Splendid Survivors*, this survey serves as the intellectual

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foundation for much of San Francisco's Downtown Plan. The methodology improved upon earlier surveys insomuch as it consists of both intensive field work and thorough archival research. A team of outside reviewers analyzed the survey forms and assigned ratings to each of the pre-1945 buildings within the survey area. The ratings include: 'A' (highest importance), 'B' (major importance), 'C' (Contextual Importance), and 'D' (minor or no importance).

Neither the property at 1554 Masonic Avenue nor any others immediately surrounding are addressed in Splendid Survivors, and as such it has no San Francisco Architectural Heritage rating.

California Historical Resource Status Code

The California Register of Historical Resources (California Register) is an authoritative guide to significant architectural, archaeological and historic resources in the State of California. Resources can be listed in the California Register through a number of methods. State Historical Landmarks and National Register of Historic Places-eligible properties (both listed and formal determinations of eligibility) are automatically listed. Properties can also be nominated to the California Register by local governments, private organizations or citizens. This includes properties identified in historic resource surveys with Status Codes of 1 to 5 and resources designated as local landmarks or listed by city or county ordinance. A building or structure identified on the Office of Historic Preservation's Directory with a Status Code rating of 1 or 2 (on or determined eligible for the National Register) is considered to be "listed" on the California Register. Properties of local significance that have been designated under a local preservation ordinance (i.e., local landmarks), or that have been identified in a local historical resources survey, may also be eligible for listing in the California Register.

The Office of Historic Preservation's Directory, also known as the Built Environment Resources Directory (BERD), identifies all buildings and structures listed in or eligible for listing in the California Register of Historical Resources, including those listed in San Francisco County. The BERD does not identify the property at 1554 Masonic Avenue, or any other properties immediately surrounding it with Status Code ratings.¹

San Francisco Property Information Map

The San Francisco Property Information Map (SFPIM), maintained by the San Francisco Planning Department, contains a wide variety of information about every property in San Francisco. The Preservation tab of this map indicates that the subject property at 1554 Masonic Avenue is considered a "Category B" property, which indicates that while it is age-eligible, its historic significance is unknown.² The nearest property with an "A" rating (Historic Resource Present) is the Maybeck-designed residence located two parcels to the north at 1526 Masonic Avenue.

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¹ Office of Historic Preservation, Built Environment Resources Directory (BERD), available at https://ohp.parks.ca.gov/?page id=30338, Accessed November 25, 2020.

² San Francisco Property Information Map (SFPIM), 1554 Masonic Avenue, https://sfplanninggis.org/PIM/, Accessed December 2, 2020.

The SFPIM indicates that property at 1554 Masonic Avenue is not located in an Article 10 designated historic district or is a designated landmark. The nearest Article 10 designated landmark is the Richard Doolan/Norman Larson Residence (Landmark #253) at 557 Ashbury Street at the northwest corner of Haight and Ashbury Streets. This property is about 0.4 mile northwest from the subject property. ³ The nearest National Register-listed property is the former St. Joseph's Hospital at 355 Buena Vista Avenue East, built in 1928. This historic property is about 0.3 mile northeast from the subject property.⁴

2. Building and Property Description

Neighborhood Context

The subject property at 1554 Masonic Avenue is located on the east side of Masonic Avenue, between Java Street on the north, Upper Terrace on the south, and Buena Vista Avenue East on the east in San Francisco's Haight Ashbury neighborhood and one-half block west from the summit of Buena Vista Park, a 589-foot promontory that rises above the southeastern corner of the neighborhood. Masonic Avenue extends approximately 1.5 miles from Pine Street in the Presidio Heights neighborhood on the north to its terminus at Upper Terrace on the south. For the majority of the north-south route, the road is a 4-lane arterial until it narrows to a two-lane road at Waller Street, and begins to rise and bend in a southeasterly direction around the western edge of Buena Vista Park. The subject property is on the southernmost block of Masonic Avenue before it terminates at Upper Terrace. From there, the road becomes Roosevelt Way, which bends around the southern and eastern slopes of the park.

Although it is officially located within San Francisco's Haight Ashbury neighborhood, the subject property is on the far southeastern edge of the neighborhood which terminates at Upper Terrace, and just north of the Corona Heights district within the larger Castro/Eureka Valley neighborhood, which extends for many blocks to the south and east. The subject property is also within the Buena Vista Park subarea of the Haight Ashbury neighborhood which is dominated by the city park of the same name. This area is entirely residential in nature, with rows of two-to-three-story wood framed homes built primarily in the first three decades of the Twentieth Century, many of which have impressive views of the city to the north and west.

Finally, the subject property also overlaps with the old Flint Tract, a nineteenth-century homestead association subdivision, that encompasses portions of both the Haight Ashbury and the Castro/Upper Market and Corona Heights neighborhoods (see discussion of the Flint Tract, below). Laid out in the early 1870s as part of the Flint Tract subdivision, Masonic Avenue in the vicinity of the subject property follows a contour line that wraps around the west side of Buena Vista Park from north to south.

³ San Francisco Historic Landmarks Map, available at https://sfgov.org/sfplanningarchive/san-francisco-landmarks-map, Accessed November 25, 2020.

⁴ Historic Sites and Points of Interest in San Francisco, available at https://noehill.com/sf/landmarks/map.asp, Accessed November 25, 2020.

The following provides an architectural description of the current elevations, ornamentation, finishes, and alterations of the exterior of the property at 1554 Masonic Avenue; both the residence and garage/studio. Additional information about the interior finishes and features of the residence is provided as well. The property description is based on a pedestrian site survey which occurred on December 3, 2020. **Appendix A** provides photos of the subject property and surrounding properties.

Architectural Description

Completed in 1910, the subject property at 1554 Masonic Avenue consists of a three-story, wood frame, single-family residence with primary hip and secondary flat roof forms clad in asphalt shingles. The front or west elevation is clad in stucco, while the sides and rear are clad in horizontal wood channel siding. The ground floor of the front elevation consists of a wood frame roll-up garage door for a single automobile flanked by brick planters. A wood frame pedestrian-scale hollow core door with a wood lattice wall is located to the left of the garage door, and a set of terrazzo steps with stepped brick sidewalls are located to the right of the garage door leading to a recessed entry on the second floor. The second floor elevation features of a curved bay centered over the garage containing three wood frame, double-hung windows with three-over-one and five-over-one panes and wood trim. To the right of the bay is the recessed entry with an arched header. The wood frame front door contains a single pane of frosted, beveled glass, with two sidelights comprised of single panes of frosted glass. The entry walls are stuccoed like the remainder of the front façade, and a large pendant lamp hangs from the ceiling of the entry vestibule. A cornice comprised of decorative wood corbels, moldings, and trim forms an enclosed eave which encircles the very top of the front elevation. Above the cornice lies a hipped roof clad in asphalt shingles.

The rear or east elevation consists of two, two-story, three-part bays with horizontal wood channel siding and wood trim. Fenestration consists of wood frame, double-hung windows, as well as a wide, solid wood rear door leading from the ground floor to the rear yard. A hip roof with enclosed eaves, asphalt cladding, and aluminum gutters can be found on this rear elevation. Also visible from the rear elevation is the third floor rooftop bedroom located in the approximate center of the property, which is generally square in plan with horizontal wood channel siding and a flat roof. No fenestration on this third floor was visible on either the west (front) or east (rear) of the property, but likely exists on the north and south (side) elevations.

The side or north elevation consists of horizontal wood channel siding and wood trim, windows with replacement vinyl sashes found on the second floor. Two square bays located on the second floor overhang a portion of the ground floor level. The underside of these bays form a partial pedestrian tunnel for the narrow service walkway that is located alongside and below the home on this elevation. The south elevation was not visible as it abuts the property immediately to the south.

The subject property exhibits some elements of Classical Revival architecture, exhibited by its rounded bay, decoratively corbelled cornice, and arched entryway. The property is in good condition.

Visible Alterations

Visible alterations to the residence include the roll-up garage door, newer side door and front door with sidelights, and the replacement vinyl frame windows on the north elevation. The front of the building also appears to have been re-stuccoed at some point in the past, and the original quoins which once existed on the corners of the front elevation have been removed.

Site History

The following site history of the subject property was obtained from Sanborn Fire Insurance Company maps, San Francisco Block Books, building permit research at the San Francisco Department of Building Inspection, assessor's data at the San Francisco Assessor-Recorder's office, San Francisco city directories, historic aerial photos, and U.S. Census data provided by Ancestry.com.

Sanborn Maps

Sanborn Fire Insurance Company maps from 1900, 1905, 1913, 1950, and 1995 were reviewed to show how the subject lot and block, as well as the immediately surrounding blocks, developed during the Twentieth Century. See Sanborn Maps, 1900 – 1995, in **Appendix B**, Historic Photos and Maps.

The 1900 Sanborn map show no development on the subject property, and very limited development on the surrounding block. At this time, the subject property consisted of a single lot about 25 feet wide and 125 feet long. Only two dwellings and a water tank existed on the subject block at this time. One of these dwellings at 449 Buena Vista Avenue near the corner of Java Street was the 'Maude B. Booth Home for Children.'

The 1905 Sanborn map shows the same level of development on the earlier, 1900 map, but with a five more single-family, two-story dwellings and two three-story flats between 1522 – 1500 Masonic Avenue. Limited residential development is also shown on the surrounding blocks.

The 1913 Sanborn map is the first map to show the building at 1554 Masonic Avenue, then drawn as a one-story-over-basement, wood frame, single-family dwelling. About two-thirds of the subject block had been developed by this time with other one- and two-story, single-family dwellings, primarily along Buena Vista Avenue. By this time, the Maude B. Booth Home for Children at 449 Buena Vista Avenue had been demolished, and is shown as an empty lot.

The 1950 Sanborn map shows the subject property in the same location as the earlier 1913 map. By this time, the subject block was entirely developed with other one- and two-story, single-family dwellings, three two-story flats, as well as one six-story, 40-unit apartment building at 555 Buena Vista Avenue. By 1950, the property which had once contained the Maude B. Booth Home for Children at 449 Buena Vista Avenue was subdivided and developed into a row of five, two-story flats at the northeast corner of Buena Vista Avenue and Java Street. By this period, the subject block took on the general appearance that it has today.

The 1995 Sanborn map shows the subject property in the same location and configuration as the earlier 1950 map. No physical changes to the subject block between the 1950 map and the 1995 are discernable.

Historic Photographs and Aerial Maps

Only one historic photo of the subject property at 1554 Masonic Avenue could be found in the typical repositories of historical photos in San Francisco.⁵ This photo, provided in **Appendix B**, was taken in 1910 while the adjacent property at 1526 Masonic Avenue was under construction. In this photo, the partial north and west elevations of the newly-built subject property are visible in the background, including the original garage/carriage doors, as well as decorative quoins which once existed on the corners of the front elevation. Other historic photos of the general vicinity of Buena Vista Park taken between 1890 and 1938 are also provided in **Appendix B** to provide additional historical context.

Two historic aerial photographs of San Francisco, taken ten years apart in 1938 and 1948, show the subject lot and block as they appeared during these periods. Both photographs are provided in **Appendix B**. The subject property can be seen in both photographs in the same basic location and configuration as exists today. The only difference between the two photos is that a dwelling at 1550 Masonic Avenue, immediately northwest from the subject property, had been constructed between these two dates.

Building Permit History

A review of buildings permits on file with the San Francisco Department of Building Inspection (SFDBI) revealed 9 available permits for 1554 Masonic Avenue, between 1909 and 2016. These are detailed **in Table 1**, Building Permit Information, on the following page. Copies of the building permits are provided in **Appendix C.**

As shown in **Table 1**, the first available permits for the subject property was in late 1909 which approved the construction of the subject property, then described as a 'frame cottage with a basement' for the property's first owner, Antonio Puccinelli, at a cost of \$2,500. This permit identifies the architect as Righetti & Headman of San Francisco, and the builders as 'days work,' (i.e. day labor). Although construction of the home was permitted in late 1909, it was not completed until approximately mid-1910. The second permit approved replacement of the terrazzo steps with new ones for then-owner Hermon Werner in 1955. The third permit approved the installation of two windows in the rear bedroom of then-owner Masamoto Matsushita in 1968. The fourth permit approved in 1988 allowed for an interior remodeling, likely of the kitchen, for then-owner Timothy Meehan. The fifth permit approved in 1998 allowed for a reroofing effort for then-owner Cynthia Silverstein. The greatest number of changes occurred in 2016 when four

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⁵ The historical photo archives reviewed included digital photograph collection at the San Francisco Public Library (sfpl.org), the SFMTA Photography Department and Archive (sfmta.photoshelter.org), those made available at OpenSFhistory.org, a division of the Western Neighborhoods Project, and the Assessor-Recorder's Office negative collection available at the History Room of San Francisco Public Library (also at sfpl.org). This latter repository identifies no historic photos of the property in its database.

permits or revisions to existing permits for then-owner Anna Frick allowed for kitchen and bathroom remodelings, window replacement, as well as structural improvements.

TABLE 1
BUILDING PERMIT INFORMATION

Date	Permit No.	Description/Cost	
12/20/1909	26950	Erect a frame cottage with basement for owner Puccinelli/\$2,500	
9/14/1955	178841	Remove old terrazzo steps and install new terrazzo steps and handrail with rat proofing under steps for owner Werner/\$500	
8/26/1968	323858	Install two windows on north side of dwelling upper bedroom for owner Matsushita/\$250	
2/22/1988	586956	Remove lath & plaster, re-rock, new cabinets, appliances, and moldings for owner Meehan/\$12,000	
5/4/1998	848860	Reroofing for owner Silverstein/\$8,380	
4/11/2016	1388453	Renovate existing bathroom for owner Frick/\$15,700	
7/21/2016	1398770	Revision to permit 2016-04-114405: Remodel kitchen and bathroom for owner Frick/\$26,000	
9/3/1916	1403413	Revision to permit 2016-0725-3292: Additional structural specifications and drawings for ceiling structure for owner Frick/\$1	
11/7/2016	1408917	Replace 7 windows; 2 in bathroom; 2 in living room & 3 in kitchen not visible from street for owner Frick/\$2,800	

SOURCE: San Francisco Department of Building Inspection, Block 2616, Lot 027

3. Focused Neighborhood Context

The following historic context for the Corbett Heights neighborhood has been adapted and summarized from the *Corbett Heights, San Francisco (Western Part of Eureka Valley) Historic Context Statement*, prepared by Michael R. Corbett in May, 2017, as well as from an HRE completed for 220 States Street prepared by Christopher VerPlanck in October, 2016.

Early History

The area that is now Corona Heights was a hilly, rocky area covered by native grasses and chaparral for the majority of human history. During the Mexican Period in the early nineteenth century, the area was within the larger Rancho San Miguel, as well as San Francisco's vast "Outside Lands," a name given to the as-yet unoccupied lands that the Mexican government had granted to the Pueblo of Yerba Buena in 1835, when California was still part of Mexico. The American annexation of California in 1848 and the ensuing Gold Rush of 1849 led to the phenomenon of squatters taking up residence on the Outside Lands, which after 1855 consisted of all areas to the west of the Charter Line at Divisadero and Castro Streets. Between 1855 and 1867, San Francisco's leaders sought a way to resolve the squatter issue by developing a plan for the orderly subdivision, sale, and development of the Outside Lands.

It was not until the area was subdivided for residential purposes by early land owners and homestead associations beginning in the 1860s did the area begin to take on the built form that it has today. Early subdivisions in the area included the William McKee Subdivision of 1864, the Pioche & Robinson Subdivision of 1867, Market Street Homestead Association of 1868, the Flint Tract Homestead Association of 1870, and the Park Lane Tract of 1885.

Establishment of the Flint Tract

The subject property was located within the Flint Tract Homestead Association, which was established by George Flint, and adopted by the Board of Directors of the Flint Tract Homestead Association on October 20th 1870. As early as the 1860s, land speculators such as Flint began showing interest in the hilly land surrounding Buena Vista Park, then called 'City Park,' primarily because land near parks tended to be more valuable and also because of the hill's panoramic views over the fast-growing city (see history of Buena Vista Park, below).

The first map of the Flint Tract was published in 1873 by surveyor William P. Humphreys, a copy of which is provided in **Appendix B**. The Flint Tract was a relatively small, rocky area of land with States Street on the south, Duboce Street on the north, Castro Street on the east, and the intersection of Masonic Avenue and Frederick Street on the west. The area also encompassed the southern half of today's Buena Vista Park, and all of what is now known as Corona Heights Park, then a rocky outcropping simply called 'Rock Hill.' Most of the streets on the 1873 map were eventually graded and built, though most have different names today, including Epstein Street, which is now Masonic Avenue; Congress Street which is now Upper Terrace; St. Mary's Street, which is now Piedmont Street, and Park Avenue, which is now Buena Vista Avenue East, etc. Albany Street, which is shown ringing the top of the Corona Heights, was never constructed.

Even though the San Francisco Board of Supervisors had established official street grades in the Flint Tract as early as 1874, the streets remained ungraded and unpaved well into the early twentieth century. Though several street car lines were within a short walk of the subdivision, most people preferred to buy in areas closer to Haight Street and along the Golden Gate Park Panhandle, where they would not have to hike uphill on steep, dirt tracks.

The neighborhood did not become a viable place for large-scale residential development until the installation of necessary infrastructure such as roads, sidewalks, water and sewer lines, as well as the extension of the extension of the Haight Street streetcar line to Golden Gate Park, all of which began to occur in the latter decades of the 1800s. Still largely undeveloped during this period, most buildings in this era consisted of small one-story cottages or two-story dwellings. There were very few dwellings and cottages before 1892. Sanborn Maps from as late as 1899 show fewer than 50 houses in the Flint Tract, with most located just off Castro Street, which was only a short walk uphill from Market Street. Most of the houses in the tract had stables, outhouses, and other outbuildings typical of rural areas.

Post-1906 Earthquake and Fire Neighborhood Development

As a result of the 1906 Earthquake and Fire, the issuance of building permits was suspended until a revised building went into effect two and one-half months later. When building resumed, the neighborhood continued to grow, gaining residences and population due to the suddenly extreme shortage of housing in San Francisco. In the area outside of the Fire Limits, such as the Haight Ashbury neighborhood and areas on the periphery of Buena Vista Park, it was permissible to build in materials that were not considered fireproof. Thus, areas outside the Fire Limits were largely built of wood because wood was cheaper. It also had seismic safety advantages in small buildings like residences. A secondary effect of these requirements was that individuals were by far the most common builders outside the Fire Limits, whereas the more expensive structures required inside the Fire Limits were often built by real estate development companies, investors, and institutions.

Immediately following the 1906 Earthquake and Fire, there was a building boom in the surrounding neighborhoods, in part providing housing in what seemed like a relatively safe area for displaced people. In the ten years following the natural disaster, the number of principal buildings in neighborhood doubled. By 1918, more than two-thirds of the lots in the Flint Tract were built upon, and nearly all of it was in the form of single-family dwellings.

The 1920s was a boom time generally in San Francisco and throughout California. Dozens of new buildings were added to the Haight Ashbury neighborhood including the periphery of Buena Vista Park in this period. However, because so much building had occurred before World War I, building in the neighborhood in the 1920s was scattered and did not substantially change the look and feel of the area.

After the 1920s residential building boom and until the 1940s, there was a series of periods of construction that resulted in filling many of the most easily buildable sites. By 1945, most of these parcels were built upon, and the neighborhood had become a part of the continuously built-up city of San Francisco that stretched from downtown and the bay to Twin Peaks. In this period, the neighborhood as it is recognized today largely came into existence.

Buena Vista Park

Buena Vista Park was known as 'City Park' in 1867 when San Francisco's Committee on Outside Lands reserved the 36-acre, 589 foot-high slope as the first plot in the city park system. They paid squatters nearly \$90,000 to relinquish claims to the hilltop. After dedication as Buena Vista Park in 1894, John McLaren, who was the Superintendent of Golden Gate Park for 53 years, supervised the forestation of its hills, adding eucalyptus, cypress, pine, Australian tea trees, and small redwoods to the few grove existing native live oaks and toyon trees. San Francisco school children planted seedlings on Arbor Day during Mayor Adolph Sutro's reign from 1894 through

1898. The summit became a view spot for visitors and residents and, in 1906, people gathered there for five days to watch the fires from the earthquake. ⁶

Around 1910, park neighbors organized an improvement club to renovate the park and the build roads around it. New staircases, paths, and tennis courts were dedicated in 1913. In 1933, the Works Progress Administration built footpaths, and constructed a retaining wall and drainage ditches, some of which used slabs of broken marble recycled from Lone Mountain cemeteries. In some places, inscriptions from the headstones can still be read.⁷

In 1950, Supervisor Chester MacPhee's proposal to sell parts of the Park because it was "unused, unsightly and required a policeman there at all times" was mercifully tabled indefinitely by the Board of Supervisors. The Haight Ashbury's counter-cultural "Summer of Love" invaded the park in 1967. Transients built camps in the deep brush that shielded drug trafficking and casual public sex. Without maintenance funds, the park continued a downward slide until 1978, when the Open Space Acquisition and Park Renovation Fund allocated \$200,000 for Buena Vista Park renovation largely for creation of a path system to aid erosion control. Major improvements by the Recreation and Parks Department in cooperation with the Buena Vista Neighborhood Association (BVNA) occurred in the 1980s. Using a grant of \$2,000,000, the summit was changed from a parking lot to a grassy area and viewpoint, a playground was rebuilt, a tennis court resurfaced and re-fenced, and the irrigation system expanded.⁸

4. Owner/Occupant History

Owner History

According to a review of sales ledgers available at the San Francisco Assessor-Recorder Office, and San Francisco Block Books, the property at 1554 Masonic Avenue has been owned by 12 couples or individuals over its 110-year lifespan. **Table 2** on the following page identifies the property owners by year as wells as their occupations where known. Additional information about the lives of the owners and occupants were obtained from US Census records published between 1900 and 1940, made available on Ancestry.com, San Francisco city directories, and other online sources.

As shown in **Table 2**, the Antonio and Pearl Puccinelli owned the subject property from 1909 until 1938. Antonio had his own grocery store and Pearl was a homemaker, and the couple raised three children in the home (see Puccinelli Family Biography, below). In 1938, the home was sold to Ethel N. Lansburg, who was the wife of San Francisco attorney S. Laz Lansburg. The couple lived in Pacific Heights at the time, and kept the subject property unoccupied for the short duration of their ownership (see Occupant History, below). Lansburg only owned the home for one year before selling it to John J. and Opal Dunlea in 1940. John was a manager and a salesman

⁶ Buena Vista History, available at https://www.foundsf.org/index.php?title=Buena_Vista_History, Accessed November 25, 2020.

⁷ Ibid.

⁸ Ibid.

of North Star Laundry, which was owned by his father of the same name. This couple only lived in the house for one year, and moved back to the Dunlea family home on Lapidge Street in the Inner Mission neighborhood by 1942. The home remained unoccupied for the next several years until it was sold to Hermon W. & Marjorie E. Werner in 1947. Hermon was a clerk at the US Post Office and Marjorie was a homemaker. In 1957, the home was sold to Masamoto and Toshiko Matsushita. Masamoto cleaned houses and Toshiko was a homemaker. The Matsushita couple lived in the house for 20 years before selling it to Ben and Diane Fong-Torres in 1977. Ben Fong-Torres was a writer and senior editor of Rolling Stone magazine, and had a long career as a music journalist, author, and television and radio personality (see biography of Ben Fong-Torres, below). The Fong-Torres couple owned the home until 1985, when they sold it to Timothy M. and Ronnie L. Meehan, whose occupations are unknown. In 1991, the home was sold to Clifford A. and Harriet L. Barbanell. Clifford was the owner and founder of Barbanell Associates, an employee benefits consulting firm in San Francisco, while Harriet's occupation is unknown. The couple owned the home until 2005 when they transferred it to their daughter, Cynthia Barbanell Silverstein, who was occupied as an attorney. She lived there with her husband, Lloyd Silverstein, who worked as an optometrist, until 2015, when the home was sold to Anna C. Frick, who was occupied as an physician. In 2018, Frick sold the home to Rajaie Batniji and Hala Borno, who were both occupied as physicians. In 2019, the home was sold to the current owners, Sarah Grossman-Swenson and Robert Studley, who are both occupied as attorneys.

TABLE 2 BUILDING OWNERS BY YEAR

Date	Granted to	Occupation
1909-1938	Antonio G. & Pearl V. Puccinelli	Grocer & Homemaker
1938-1939	Ethel N. Lansburgh	Wife of S. Laz Lansburgh, attorney
1939-1947	John J. & Opal Dunlea	Manager & Salesman, North Star Laundry & Homemaker
1947-1957	Hermon W. & Marjorie E. Werner	Post Office clerk & Homemaker
1957-1977	Masamoto & Toshiko Matsushita	House cleaner & Homemaker
1977-1985	Benjamin & Diane Fong-Torres	Writer/Editor, Rolling Stone magazine (Ben)
		Unknown (Diane)
1985-1991	Timothy M. & Ronnie L. Meehan	Unknown/no occupations listed
1991-2005	Clifford A. & Harriet L. Barbanell	Barbanell Associates, employee benefits
		consulting firm (Clifford)
		Unknown (Harriet)
2005-2015	Cynthia Barbanell Silverstein	Attorney
2015-2018	Anna C. Frick	Physician
2018-2019	Rajaie Batniji, Hala Borno &	Physicians
	Zeitoun Trust	-
2019-	Sarah Grossman-Swenson &	Attorneys
Present	Robert Studley	

SOURCE: San Francisco Sales Ledgers, 1914-2020, Assessor/Recorder, Block 2616/Lot 027, and San Francisco Block Book, 1909.

Puccinelli Family Biography

The first owner-occupants of the subject property were Antonio and Pearl Puccinelli. Antonio Giovanni Puccinelli was born in Luca, Italy, in 1876, immigrated to the United States in 1897, and by 1904, he was living in San Francisco with his wife Pearl V. Anderson (1884-1970), who was born in Washington State. Antonio owned and operated Ghianda & Puccinelli Bros., a grocery store and fruit market, located at 971 Hayes Street in the Hayes Valley/Western Addition neighborhood. The couple had three children all of whom were born in California between 1904 and 1916. In 1909, Antonio Puccinelli commissioned the San Francisco architecture firm of Righetti & Headman to design a family home for them on a newly purchased lot in the rapidlydeveloping Haight Ashbury/Buena Vista Park neighborhood at 1554 Masonic Avenue. Construction was completed by mid-1910, and from this year until 1938, the Puccinelli family resided in the home. Antonio continued to work as a grocer during this time, and Pearl was a homemaker raising their three children. After 28 years of owning and occupying the property, the couple sold it in 1938 and moved to Ashbury Terrace in San Francisco, and later to the City of Belmont in San Mateo County. Antonio died in 1955 at the age of 78 in Belmont. After the death of Antonio, Pearl moved to Santa Rosa, Sonoma County, and died in 1970 at the age of 85. The couple is buried in the Italian Cemetery in Colma, San Mateo County.⁹

Ben Fong-Torres Biography

Ben and Diane Fong-Torres owned an occupied the subject property from 1977 to 1985. Ben Fong-Torres was born in 1945 in Alameda, California, and was raised in Oakland's Chinatown. He graduated from San Francisco State University in 1966 with a Radio-Television-Film degree, and in 1968, he became a writer and a senior editor of *Rolling Stone* magazine one year after the magazine's inception. Fong-Torres worked for the magazine until 1981, writing numerous interviews of musical entertainment figures and helped the magazine to gain a wide readership. Fong-Torres met and married Diane Sweet in the mid-1970s. Also during this period, Fong-Torres was a rock music DJ for San Francisco radio stations KSAN-FM. Later he wrote several books about the music entertainment business and contributed numerous articles to many other mainstream entertainment magazines. Fong-Torres was portrayed in the 2000 film *Almost Famous*, and was inducted into the San Francisco State Alumni Hall of Fame in 2004. Since 1997, Fong-Torres has also co-anchored the San Francisco Chinese New Year's Parade on KTVU (Fox) in San Francisco.¹⁰

Occupant History

The history of occupation of the subject property was obtained from San Francisco phone directories published between 1910 to 1982, combined with data from Haines Criss-Cross directories of San Francisco published from 1983 to 2019. Residential information was supplemented by the 1910-1940 US Census. **Table 3** on the following page identifies the residential occupants at 1554 Masonic Avenue by year, as well as their occupations where known.

⁹ Puccinelli Family Tree, available at Ancestry.com, Accessed November 23, 2020.

¹⁰ Ben Fong-Torres, Biography, available at http://benfongtorres.com/biography/ Accessed November 23, 2020.

As shown in **Table 3**, the property at 1554 Masonic Avenue was occupied by a variety of families, couples, and individuals, and had long periods of time where the home was not permanently occupied, especially in the late-1930s and early 1940s. San Francisco phone directory listings for this address begin in 1910. From this year until 1938, the home was occupied by Antonio and Pearl Puccinelli and their three children. The home was presumed unoccupied between 1938 and 1939, as there are no listings in the city directories for these dates. The home was occupied from 1940 to 1941 by owners John J. and Opal Dunlea. As described above, John J. was a manager and a salesman of North Star Laundry. This couple only lived in the house for one year, and between 1942 and 1946, the home was presumed unoccupied yet again, as there are no listings for the property in city directories for these dates. Hermon worked for the US Post Office as a clerk, and Marjorie E. Werner. As described above, Hermon worked for the US Post Office as a clerk, and Marjorie was a homemaker. This couple lived in the home for ten years until it was sold to the next owners, Masamoto and Toshiko Matsushita, in 1957. The couple lived in the house for 20 years while Masamoto was occupied as a house cleaner and Toshiko was a homemaker.

TABLE 3
BUILDING OCCUPANTS BY YEAR

Date	Name	Occupation
1910-1938	Antonio and Pearl Puccinelli & 3 children	Grocer & Homemaker
1938-1939	No listings/presumed unoccupied	N/A
1940-1941	John J. & Opal Dunlea	Manager & Salesman, North Star Laundry
1942-1946	No listings/presumed unoccupied	N/A
1947-1957	Hermon W. & Marjorie E. Werner	Post Office clerk & Homemaker
1957-1977	Masamoto & Toshiko Matsushita	House cleaner & Homemaker
1977-1985	Benjamin & Diane Fong-Torres	Writer/Editor, Rolling Stone magazine (Ben) Unknown (Diane)
1985-1991	Timothy M. & Ronnie L. Meehan	Unknown/no occupations listed
1991-2005	Clifford A. & Harriet L. Barbanell	Barbanell Associates, employee benefits consulting firm (Clifford) Unknown (Harriet)
2005-2015	Lloyd and Cynthia Barbanell Silverstein	Optometrist & Attorney
2015-2018	Anna C. Frick	Physician
2018-2019	Rajaie Batniji, Hala Borno & Zeitoun Trust	Physicians
2019- Present	Sarah Grossman-Swenson & Robert Studley	Attorneys

 $SOURCE: San\ Francisco\ phone\ directories,\ 1910-1982,\ and\ 1910,\ 1920,\ 1930,\ and\ 1940\ US\ Census\ (ancestry.com).$

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¹¹ It was not uncommon for properties in San Francisco to remain unoccupied during the depression years of the 1930s or the war years of the 1940s.

Between 1977 and 1985, the home was occupied by owners Ben and Diane Fong-Torres. ¹² As described above, Ben Fong-Torres was a well-known journalist and television and radio personality, and is most associated with *Rolling Stone* magazine. Between 1985 and 1991, the home was occupied by owners Timothy M. and Ronnie L. Meehan, whose occupations are unknown. Between 1991 and 2005, the home was occupied by owners Clifford A. and Harriet L. Barbanell. As described above, Clifford was the owner and founder of Barbanell Associates, an employee benefits consulting firm in San Francisco, while Harriet's occupation is unknown. Between 2005 and 2015, the home was occupied by Cynthia Barbanell Silverstein, who was the daughter of Clifford and Harriet Barbanell, and her husband, Lloyd Silverstein. As described above, Cynthia worked as an attorney and Lloyd as an optometrist. Between 2015 and 2018, the home was occupied by owner Anna C. Frick, who worked as an attorney. Between 2018 and 2019, the home was occupied by owners Rajaie Batniji and Hala Borno, who were occupied as a physicians. From 2019 to the present, the home has been occupied by owners Sarah Grossman-Swenson & Robert Studley, who are both attorneys.

5. Architect/Builder/Landscape Architect

The architect of the subject property, as specified on the original building permit, was Righetti & Headmen. This architecture firm was founded in San Francisco by Perseo Righetti (1871 – 1928) and August Headman (1883 – 1925). The firm was active for only five years between 1909 and 1914, working in the busy construction environment of post-earthquake San Francisco. By 1912, the firm was operating out of the Phelan Building on Market Street. The firm designed the Native Sons of the Golden West, Building #2, located at 414 Mason Street (1912), and the Calvert Hotel Apartments at 637 Bush Street (1913) in the Lower Nob Hill neighborhood. Righetti & Headman also designed a handful of duplexes and single-family homes at 2230-32 Green Street (1910), 1827-31 Jones Street (1911), and 80 West Clay Park (1912). Similar to many architects and architectural firms that were drawn to San Francisco from across the country in the rush to rebuild structures lost in the disaster, as well as design new homes and businesses in more outlying areas during the post-earthquake period, this firm also ceased to exist after the commissions dried up in the 1910s. Little additional information is known about the work or lives of these two architects beyond what is provided above.

6. California Register Significance Evaluation

Evaluation of 1554 Masonic Avenue

Criterion A/1 (Events)

There is no information found as a result of this HRE or located in the San Francisco Planning Department's background files to indicate that the subject building is associated with events that have made a significant contribution to the broad patterns of local or regional history or the

¹² Given his high-profile status and a desire to protect his privacy, Fong-Torres resided in the home under the assumed name, *Ben Lenders*, between 1977 and 1981.

¹³ Righetti and Headman, Architects, http://pcad.lib.washington.edu/firm/4331/ Accessed December 10, 2020.

Between 1977 and 1985, the home was occupied by owners Ben and Diane Fong-Torres. ¹² As described above, Ben Fong-Torres was a well-known journalist and television and radio personality, and is most associated with *Rolling Stone* magazine. Between 1985 and 1991, the home was occupied by owners Timothy M. and Ronnie L. Meehan, whose occupations are unknown. Between 1991 and 2005, the home was occupied by owners Clifford A. and Harriet L. Barbanell. As described above, Clifford was the owner and founder of Barbanell Associates, an employee benefits consulting firm in San Francisco, while Harriet's occupation is unknown. Between 2005 and 2015, the home was occupied by Cynthia Barbanell Silverstein, who was the daughter of Clifford and Harriet Barbanell, and her husband, Lloyd Silverstein. As described above, Cynthia worked as an attorney and Lloyd as an optometrist. Between 2015 and 2018, the home was occupied by owner Anna C. Frick, who worked as a physician. Between 2018 and 2019, the home was occupied by owners Rajaie Batniji and Hala Borno, who were occupied as a physicians. From 2019 to the present, the home has been occupied by owners Sarah Grossman-Swenson & Robert Studley, who are both attorneys.

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6. California Register Significance Evaluation

Evaluation of 1554 Masonic Avenue

Criterion A/1 (Events)

There is no information found as a result of this HRE or located in the San Francisco Planning Department's background files to indicate that the subject building is associated with events that have made a significant contribution to the broad patterns of local or regional history or the

¹² Given his high-profile status and a desire to protect his privacy, Fong-Torres resided in the home under the assumed name, *Ben Lenders*, between 1977 and 1981.

¹³ Righetti and Headman, Architects, http://pcad.lib.washington.edu/firm/4331/ Accessed December 10, 2020.

cultural heritage of California or the United States. Completed in 1910, the subject property was built a few years after the 1906 Earthquake in a location that prior to this time comprised mostly undeveloped hillsides, and was likely relatively inexpensive land available for new construction. Following the 1906 Earthquake, thousands of homeless San Franciscans fanned out across the city to build new homes. Many formerly rural or outlying parts of the city, including Haight Ashbury/Buena Vista Park, Corona Heights, and Castro/Eureka Valley neighborhoods urbanized during this period.

Although it is associated with the period of neighborhood building from 1906 to 1918, the construction of the subject property in 1910 does not appear to be a singular or important event within this context of neighborhood development, or within the context of post-1906 reconstruction, specifically. The construction of the property appears to be more typical of residential construction in the post-1906 Earthquake era in more outlying parts of San Francisco, rather than one which would be individually significant for these associations. For these reasons, the subject property at 1554 Masonic Avenue does not appear eligible for listing under Criterion A/1.

Criterion B/2 (Persons)

There is no information found as a result of this HRE or located in the San Francisco Planning Department's background files to indicate that the subject building was associated with significant persons identified in the owner/occupant history. The property was initially owned and occupied by the Puccinelli family, headed by Antonio Puccinelli, who was occupied as a grocer. The most well-known owner-occupant of the home was Ben Fong-Torres, who lived in the home with his wife, Diane, between 1977 and 1985. Fong-Torres was a writer and senior editor of *Rolling Stone* magazine, and had a long career as a music journalist, author, and television and radio personality. Although Fong-Torres would be considered a locally important person, his ownership and occupation of the home was relatively brief, and the home itself is not directly associated with the work for which he is most well-known. There is no additional information to suggest that any of the other tenants or owner-occupants would be considered locally important persons. For these reasons, the building does not appear eligible for listing under Criterion B/2.

Criterion 3 (Architecture)

The residence at 1554 Masonic Avenue appears to be individually significant for its architecture, as expressed by intact stylistic features, forms, or construction methods. The front elevation of the home exhibits some elements of the Classical Revival style of architecture, with its rounded bay, decoratively corbelled cornice, and arched entryway. While exhibiting some elements of this style, it would not considered the *embodiment* of Classical Revival architecture, but rather, a more moderate and constrained example of the style applied to a relatively small 'cottage' built on a narrow (25-foot-wide) urban lot in the then-outlying Haight Ashbury/Buena Vista Park neighborhood.

The home was designed by the San Francisco architecture firm of Righetti & Headman, a relatively short-lived firm that designed a handful of apartment houses in the Lower Nob Hill, as well as a few

single-family homes in the immediate post-quake era. Similar to many architects and architectural firms drawn to San Francisco from across the country in the rush to rebuild structures lost in the disaster, as well as design new homes in more outlying areas during the post-earthquake period, this firm also ceased to exist after the commissions dried up in the 1910s. The firm of Righetti & Headman was not especially prolific in their designs nor is there a great deal of information about their lives and careers that would suggest either of them would be considered 'master architects.' For these reasons, the residence at 1554 Masonic Avenue does not appears to be individually eligible for listing in the California Register of Historical Resources under Criterion 3.

Criterion D/4 (Information Potential)

Criterion 4 refers to a property's information and research potential in terms of its historic or prehistoric archeological values. A review of archeological value is beyond the scope of this report.

7. Conclusion

Although the property at 1554 Masonic Avenue meets the minimum age threshold for potential eligibility, it does not appear to be individually eligible for listing in the California Register of Historical Resources because it does not meet any of the criteria required for a finding of individual historic significance. As such, this building would not meet the definition of a 'historic resource' for CEQA purposes on an individual level.

8. References

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APPENDIX A

Photos of the Project Site and Vicinity



Front (west) elevation looking east



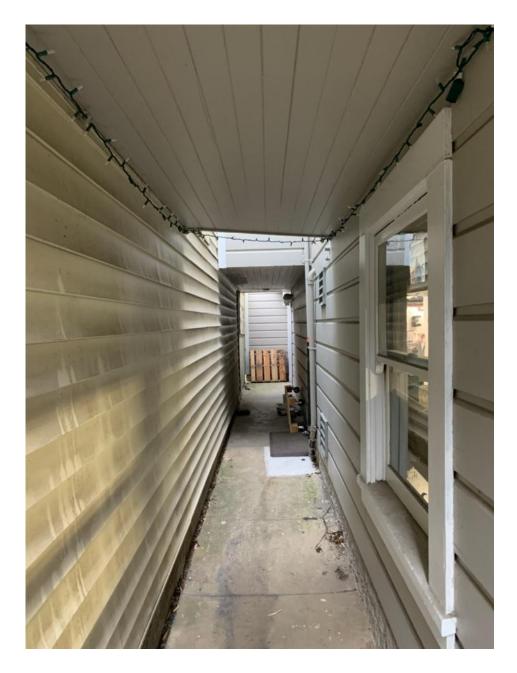
Detail of entry stairs, front (west) elevation looking east



Detail of second floor bay and cornice, front (west) elevation looking east



Rear (east) elevation looking west



Detail view of side passageway adjacent to north elevation looking east



Context view looking northeast. Subject property on right.



Context view looking southeast. Subject property on right. 1526 Masonic Avenue on left



Context view looking southeast. Subject property on left.



Context view looking west at properties directly across Masonic Avenue from subject property.



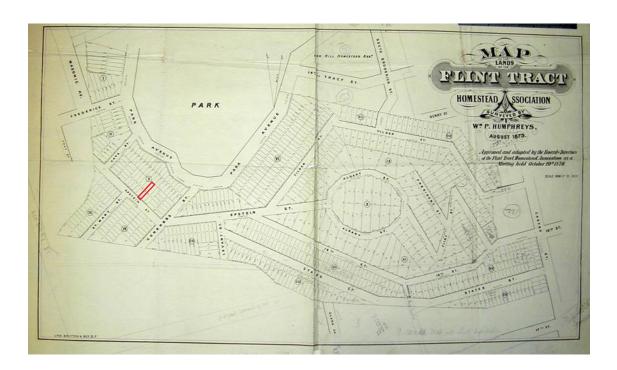
Context view looking south up Masonic Avenue. Subject property out of frame.



Context view looking north down Masonic Avenue. Subject property out of frame.

APPENDIX B

Historic Photos and Maps



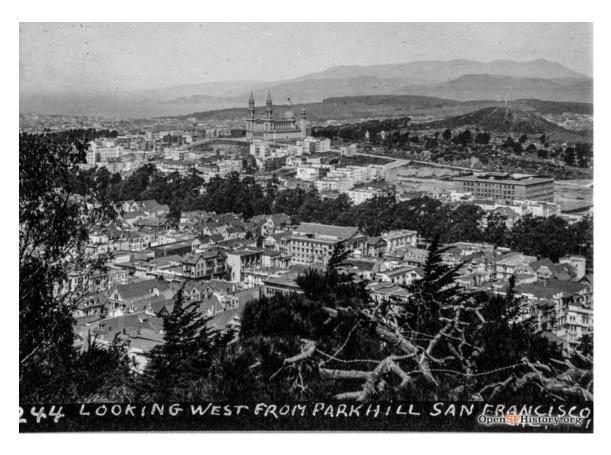
Flint Tract Homestead Association, *Flint Tract Map*, by William P, Humphreys, 1873. Subject property highlighted. Source: San Francisco Public Library



View North from Buena Vista Park c.1890. Source: OpenSFHistory.org



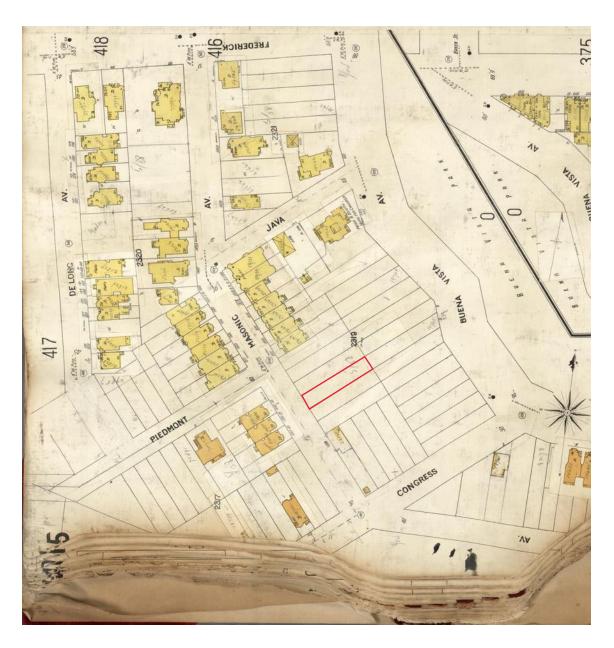
1526 Masonic Avenue under construction, 1910. Subject property on right. Source: OpenSFHistory.org



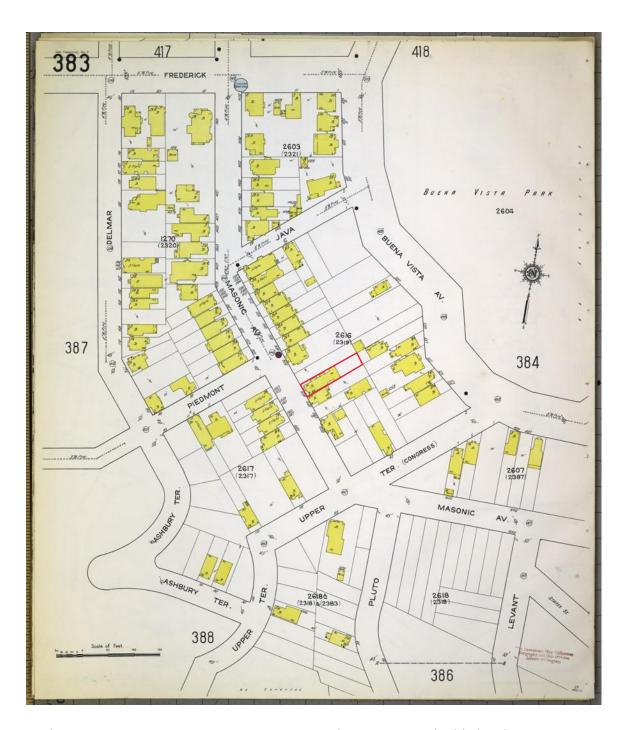
Looking west from Park Hill (Buena Vista Park), c.1915. Source: OpenSFHistory.org



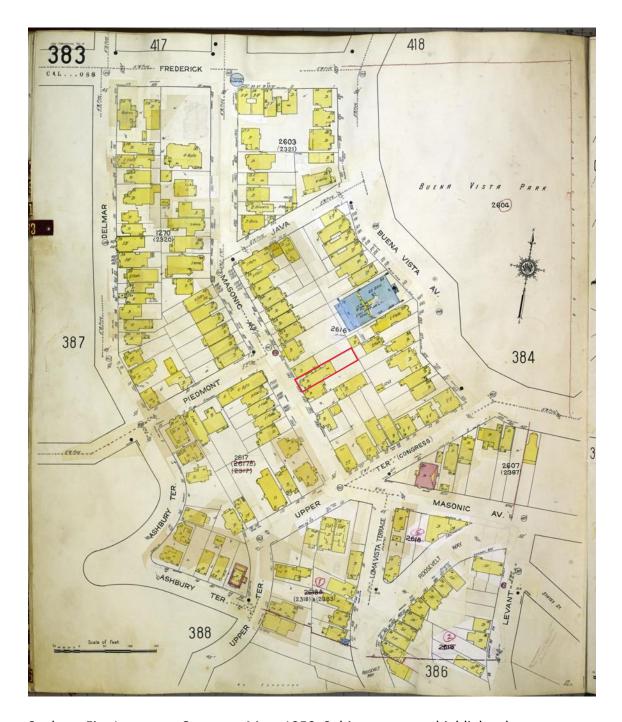
Masonic Avenue near Frederick Street, 1938. Source: OpenSFHistory.org



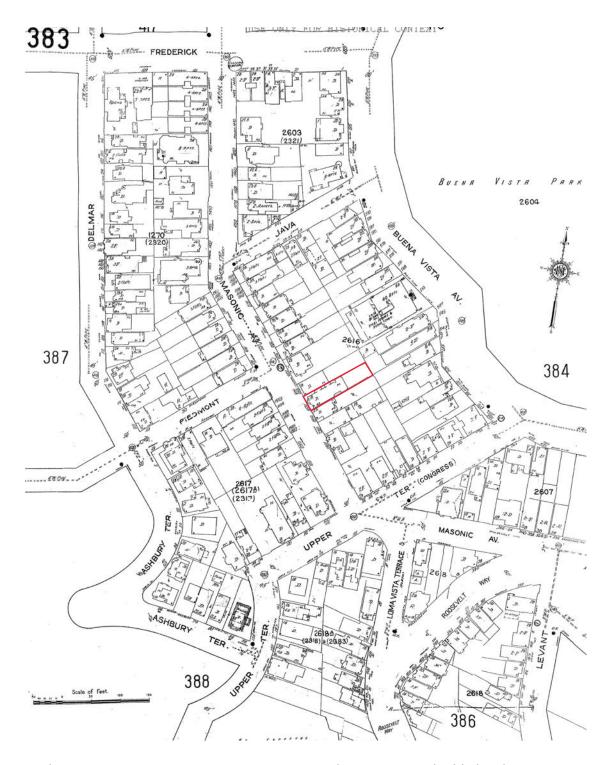
Sanborn Fire Insurance Company Map, 1905. Subject property highlighted.



Sanborn Fire Insurance Company Map, 1913. Subject property highlighted.



Sanborn Fire Insurance Company Map, 1950. Subject property highlighted.



Sanborn Fire Insurance Company Map, 1995. Subject property highlighted.



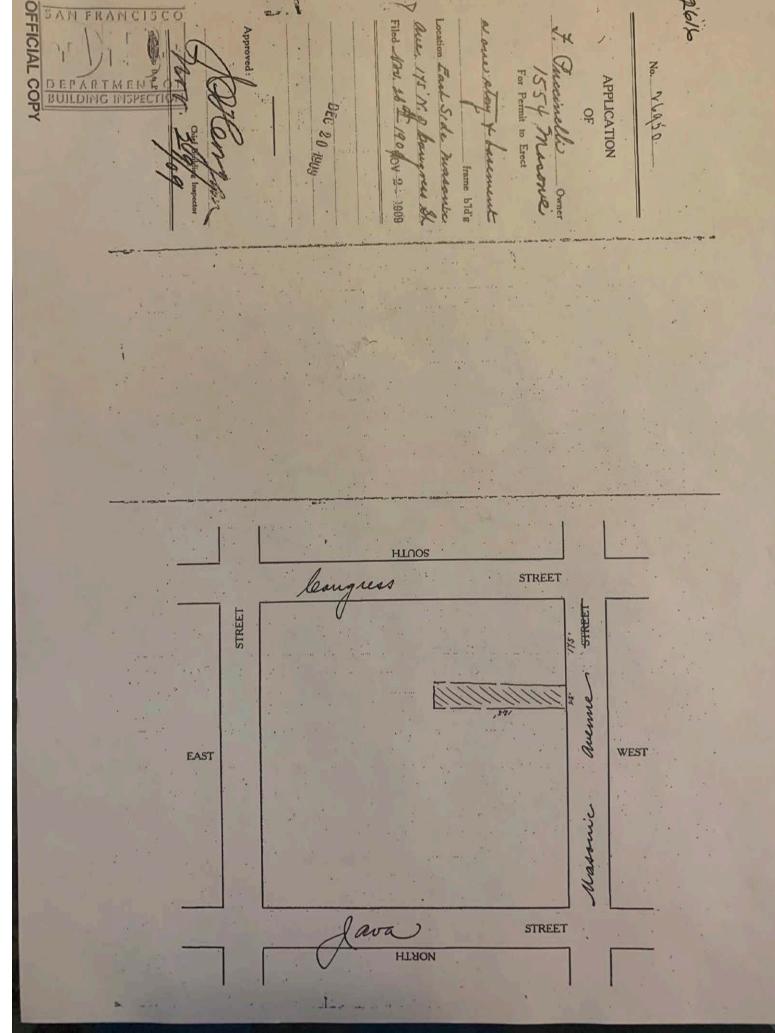
Harrison Ryker Aerial Map of San Francisco, 1938. Subject property highlighted. Source: David Rumsey Map Collection



Harrison Ryker Aerial Map of San Francisco, 1948. Subject property highlighted. Source: David Rumsey Map Collection

APPENDIX C

Building Permits



Dept of Public Works F No 66

Applicant must indicate in ink correctly and distinctly on the back of this sheet, a diagram of the lot with street,

DEPARTME alleys location of existing buildings on the lot, if any, and location and dimensions of proposed buildings. Plans and

BUILDING INSPECTION

APPLICATION FOR BUILDING PERMIT

FRAME BUILDING

Application is hereby made to the Board of Public Works of the City and County of San Francisco for permission to
build a frame cattage, with basement on the los situated on the East like g -
majorio avefine, 175'- Nort & banques St.
in accordance with the plans and specifications submitted herewith.
All provisions of the building law shall be complied with in the erection of said building, whether specified herein or
not. Estimated cost of building \$ 2500 Building to be occupied as duelling by No. and families
Size of Lot 25 feet front 25 feet rear /25 - feet deep.
Size of proposed building 25 ft. by 74 ft. Extreme height of building 22 ft.
Height in clear of cellar 4'0" Height in clear of first story 10'-
Height in clear of second story Height in clear of third story
Height in clear of fourth story Height in clear of fifth story
Foundation to be of, material, Caucite, thickness, 13" - inches
Size footings 18 - inches. Greatest height & farmdation 4'-
Size of studs in basement 2" by 6" \ inches /6 inches on centers.
Size of studs in first story 3 by 4 inches /6 inches on centers.
Size of stude in second story by inches inches on centers.
Size of stude in third story by inches inches on centers.
Size of studs in fourth story by inches inches on centers.
Size of studs in fifth story by inches inches on centers.
Wall covering to be of redwood
First floor joists 2 by 10 inches 16 inches on centers. Longest span between supports 14 ft.
Second floor joists by inches inches on centers. Longest span between supports ft.
Third floor joists by inches on centers. Longest span between supports ft.
Fourth floor joists by inches inches on centers. Longest span between supports ft.
Fifth floor joists by inches inches on centers. Longest span between supports ft.
Rafters 2 by 6 inches 32 inches on centers. Longest span between supports /2 ft.
Roof covered with Ahringles Steep or Flat? steep
Studs in bearing partitions / 3 by 4 inches /6 / inches on centers.) Bearing partitions
Chimneys of H. flares lined with plastered } must be same as outside ones.
Any gas grates? 425 Any patent flues? 466 Is the building to be heated, and how?
Any opening to be sement in sidewalk? Any elevator, freight-passage or dumb?
There are to be two stairways Ix 4 ft. wide located frank and back forch
I hereby agree to save, indemnify and keep harmless the City and County of San Francisco gainst all liabilities,
judgments, costs and expenses which may in anywise accrue against said city and county in consequence of the granting
of this permit, or from the use or occupancy of any sidewalk, street or sub-sidewalk placed by virtue thereof, and will
in all things strictly comply with the conditions of this Permit.
Name of Architect Chighetti + Headman
Address 1/6 T. Phelpu Oleg - I Pucinclli Owner
Name of Builder & ay's works Address 4/1 Fillmore &
Address - By Righetts + Headman
(Note—The owner's name must be signed by himself or be his Architect or supported A

OFFICIAL COPY

Write in Ink-File Two Copies

CITY AND COUNTY OF SAN FRANCISCO CENTRAL PERMIT BUREAU MENTDEPARTMENT OF BUBLIC WORKS BUILDING INSPECTION FORM APPLICATION FOR BUILDING PERMIT SEP 16 PM 3:11 Si 15 4 40 PM 1955 ADDITIONS, ALTERATIONS OR REPAIRS September 13, 1955 Application is hereby made to the Department of Public Works of San Francisco for permission to build in according to the description and for the purpose hereinafter set forth: (1) Location 1554 Masonic Avenue 1 (4) Basement... (2) Total Cost \$ 500.00 (3) No. of stories Ves or No .. (6) No. of families. _dwelling (5) Present use of building..... dwelling(8) No. of families. (7) Proposed use of building... (9) Type of construction Wood & Stucco (10) Building Code Occupancy Classification (11) Any other building on lot no Yes or No ... (Must be shown on plot plan if answer is Yes.) (12) Does this alteration create an additional floor of occupancy.... (13) Does this alteration create an additional story to the building... Yes or No Plumbing work to be performed... (14) Electrical work to be performed. no. Yes or No Yes or No (15) Ground floor area of building 1500 ...sq. ft. (16) Height of building. (17) Describe Work to be done (in addition to reference to drawings & specifications) Remove old Terrazzo steps and install new Terrazzo steps and handrail with ratproofing under steps. (18) No portion of building or structure or scaffolding used during construction, to be closer than 6'0" to any wire containing more than 750 volts. See Sec. 385, California Penal Code. 36 Wood Street E. Filippi Address___ (19) Supervision of construction by American Terrazzo California License No. 121136-C29 (20) General contractor..... Address (21) Architect 'Address (22) Engineer... .California Certificate No... (23) I hereby certify and agree that if a permit is issued for the construction described in this application, all the provisions of the permit and all laws and ordinances applicable thereto will be complied with. I further agree to save San Francisco and its officials and employees harmless from all costs and damages which may accrue from use or occupancy of the sidewalk, street or subsidewalk space or from anything else in connection with the work included in the permit. The foregoing covenant shall be binding upon the owner of said property, the applicant, their heirs, successors and assignees. (24) Owner ... Mr. Werner (Phone. (For Contact by Bureau) r's Authorized Architect, Engineer or General Contractor.

)	CITY AND COUNTY OF SAN FRANCISCO
MEI	AND PARTY AND PARTY.	ETMENT OF PUBLIC WORKS
HIJP	BLDG	APPLICATION FOR BUILDING PERMIT
5 1		ADDITIONS, ALTERATIONS OR REPAIRS
1		August 16 19 68
- 100	build	pplication is hereby made to the Department of Public Works of San Francisco for permission to in accordance with the plans and specifications submitted herewith and according to the descrip
	tion a	nd for the purpose hereinatter set forth:
	(1)	Location 1554 Masonic, San Francisco, California
	(2)	Total Cost (\$) 250.00 (8) No. of Stories 2 (4) Basement or Cellar Yes
-	(5)	Present Use of building Dwelling (6) No. of families
	(7)	Proposed Use of building Dwalling (8) No. of families 1
	(9)	Type of construction 5N (10) 13-2 1, 2, 3, 4, or 5 Proposed Building Code Classification
	(11)	1, 2, 3, 4, or 5 Proposed Building Code Classification Any other building on lot
14/2		yes or no
G 14) "		Does this alteration create an additional story to the building?
The state of	and and	Does this alteration create a horizontal extension to the building? No.
1		Does this alteration constitute a change of occupancy No.
	(15)	Electrical work to be performed NO (16) Plumbing work to be performed yes or no yes or no
	(17)	Automobile runway to be altered or installed PO yes or no
	(18)	Sidewalk over sub-sidewalk space to be repaired or altered NO
Be L	(19)	Will street space be used during construction? MC yes or no
		Write in description of all work to be performed under this application:
		(Reference to plans is not sufficient)
		INSTALL ADUMINUM WINDOWS IN EXISTING FRANCS, NO STRUCTURAL CHANGE OR CHANGES IN WINDOW FRANCS, NO CHANGES IN REQUIRED
		INSTALL ALUMINUM WINDOWS IN EXISTING FRANCS. NO STRUCTURAL
	-	INSTAIL ALUMINUM WINDOWS IN EXISTING FRAHES. NO STRUCTURAL CHANGE OR CHANGES IN WINDOW FRAMES, NO CHANGES IN REQUIRED WINDOW AREA WINDOWS DOES NOT PROVIDE ACCESS TO FIRE ESCAPE.
		INSTALL ADDRINGM WINDOWS IN EXISTING FRAMES. NO STRUCTURAL CHANGE OR CHANGES IN WINDOW FRAMES. NO CHANGES IN REQUIRED WINDOW AREA WINDOWS DOES NOT PROVIDE ACCESS TO FIRE ESCAPE. ALL WINDOWS ARE 24" ABOVE FLOOR ON THE PRODUCTIVE RAIL. Install Two (2) Windows on Forth Side of
		TINSTALL ALUMINUM WINDOWS IN EXISTING FRAMES, NO STRUCTURAL CHANGE OR CHANGES IN WINDOW FRAMES, NO CHANGES IN REQUIRED WINDOW AREA WINDOWS DOES NOT PROVIDE ACCESS TO FIRE ESCAPE. ALL WINDOWS ALL 24" ABOVE FLOOR OR IL. IN PROJECTIVE RAIL. TINSTALL Two (2) Windows on Forth Side of
		INSTALL ADMINUM WINDOWS IN EXISTING FRAMES. NO STRUCTURAL CHANGE OR CHANGES IN WINDOW FRAMES, NO CHANGES IN REQUIRED WINDOW AREA WINDOWS DOES NOT PROVIDE ACCESS TO FIRE ESCAPE. ALL WINDOWS ARE ST ABOVE FLOOR OR ELLE PROJECTIVE RAIL. Install Two (2) Windows on Forth Side of Dwelling in upper bedroom.
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	(22)	INSTAIL ALUMINUM WINDOWS IN EXISTING FRAMES. NO STRUCTURAL CHANGE OR CHANGES IN WINDOW FRAMES. NO CHANGES IN REQUIRED WINDOW AREA WINDOWS DOES NOT PROVIDE ACCESS TO FIRE ESCAPE. ALL WINDOWS ALU 24 ALGOE FLOOR ON H. I. PROJECTIVE RAIL. Install Two (2) Windows on Morth Side of Dwelling in upper bedroom. Supervision of construction by. Address General Contractor SUPSET HOME IMPROVEMENT California License No. Address 1549 Nowlega St., San Francisco, California 94124
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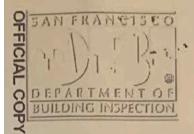
INSPECTION 2 1988 IN 00 Dept. of Public Works CONTACT DISTRICT INSPECTOR HAMED ON FACE OF APPLI ATION AT START OF WORK (ICLEPHONE NO. 558-6005). THE APPLICATION IS APPROVED WITHOUT SHE INSPECTION AND DOES NOT CONSTITUTE AN APPROVAL OF THE BUILDING WORK AUTHORIZED MUST BE DONE IN STRICT ACCORDANCE WITH ALL APPLICABLE CODE. FED 2 A 1988 N X 9 1 1 20 pen a subject title o portagio systems by titles, a 00 00 CITY AND COUNTY OF SAN FRANCISCO DEPARTMENT OF PUBLIC WORKS APPLICATION FOR BUILDING PERMIT 2 2 ADDITIONS, ALTERATIONS OR REPAIRS FORM 3 OTHER AGENCIES REVIEW REQUIRED FORM 8 OVER COUNTER ISSUANCE APPROVAL REG'E NUMBER OF PLAN SETS 2-12-88 583 956 2-22-88 INFORMATION TO BE FURNISHED BY ALL APPLICANTS ADDITIONAL INFORMATION R. FORM 3 APPLICANTS ONLY NOTICE TO APPLICANT,

USE: The Permittee() by occeptance of the
aimless the City and County of San Francisc
mands and actions for damages resulting for ENG:NEER APPLICANT'S CERTIFICATION
I HEREBY CERTIFY AND AGREE THAT IF A PERMIT IS ISSUED FOR THE CONSTRUCTION
DESCRIBED IN THIS APPLICATION, ALL THE PROVISIONS OF THE PERMIT AND ALL
LAWS AND ORDINANCES THERETO WILL BE COMPLED WITH.

9003 03

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APR 1 1 2016

APPLICATION FOR BUILDING PERMIT **ADDITIONS, ALTERATIONS OR REPAIRS**

FORM 3

OTHER AGENCIES REVIEW REQUIRED FORM 8 OVER-THE-COUNTER ISSUANCE

NUMBER OF PLAN SETS

CITY AND COUNTY OF SAN FRANCISCO **DEPARTMENT OF BUILDING INSPECTION**

APPLICATION IS HEREBY MADE TO THE DEPARTMENT OF BUILDING INSPECTION OF SAN FRANCISCO FOR PERMISSION TO BUILD IN ACCORDANCE WITH THE PLANS AND SPECIFICATIONS SUBMITTED HEREWITH AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH.

W DO NOT WRITE ABOVE THIS LINE W FILING FEE RECEIPT NO. BLOCK & LOT DATEFILED (1) STREET ADDRESS OF JOB

4/11/2016	1554 Masonic	. Ave. Block:	2616 W: 27	
1388453 H-11-2016	\$ 15,760	DEP. THE HIS TOO) more 4/11/14	
INFORM	ATION TO BE FURNISH	IED BY ALL APPLIC	ANTS	
	LEGAL DESCRIPTION OF I	EXISTING BUILDING		
(4A) TYPE OF CONSTR. (5A) NO. OF STORIES OF COCCUPANCY: AND CELLARS:	(7A) PRESENT USE:	dential	(8A) OCCUP CLASS	(BA) NO. OF OWELLING UNITS:
	PTION OF BUILDING AFTE	R PROPOSED ALTERAT		
(4) TYPE OF CONSTR. (5) NO. OF STORIES OF COCCUPANCY: (6) NO. OF SASEMENTS AND CELLARS:	(7) PROPOSED USE (LEGAL USE)		(8) OCCUP. CLASS	(E) NO. OF DWELLING J UNITS:
(10) IS AUTO RUNWAY TO BE CONSTRUCTED OR ALTERED? (11) WILL ST? BE USED DUR OR ALTERED? (12) WILL ST?	HET SPACE YES CHANGE NO CELL	12) ELECTRICAL NORK TO BE PERFORMED?	YES SJ (13) PLIMBING WORK TO BE PERFORMED?	YES ES
(14) GENERAL CONTRACTOR ADDRES		PRONE	CALIF. LIC. NO. EXPIRE	ATION DATE
owner suilder				
(15) OWNER - LESSEE (CROSS OUT ONE) ADDRES		QUITY STR		
Anna Frick 159		94117	415-317-	3875
(16) WRITE IN DESCRIPTION OF ALL WORK TO BE PERFORMED UN	DER THIS APPLICATION (REFERENCE TO	PLANS IS NOT SUFFICIENT)		
This project is a ren	evation of an ex	cisting bathroom	n at 1554 Mason	ic Ave.
The work to be perf	ormed includes:	demolition of	an interior non st	ructural
partition wall, relocation	n of plumbing	, new fixtums	and finishes.	
	ADDITIONAL INF	ORMATION		
(17) DOES THIS ALTERATION CREATE ADDITIONAL HEIGHT OR STORY TO BUILDING? (18) IF (17) IS NEW HER NO LEE CENTER I	HT AT	9) DOES THIS ALTERATION REATE DECK OR HORIZ. KTENSION TO BUILDING?	YES CI (20) IF (10) IS YES, STATE NO US FLOOR AREA	SQ. FT.
(21) WILL SIDEWALK OVER SUB-SIDEWALK SPACE BE REPARED OR ALTERED? YES CJ (22) WILL BUT EXTEND I PROPERT	LDING YES [3] (EYOND YES [3] (O) (O) (EYOND YES [3] (O) (O) (EYOND YES [3] (O) (EYOND YES	23) ANY OTHER EXISTING BLDG. IN LOT? (IF YES, SHOW IN PLOT PLAN)	YES C (24) DOES THIS ALTERATION CONSTITUTE A CHANGE OF OCCUPANCY?	ION YES CI
(25) ARCHITECT OR ENGINEER (DESIGN OF CONSTRUCTION (2)	ADDRESS		GALIF. CERTIFICATE	
Martin Kelloga		2nd street	351	71
(26) CONSTRUCTION LENDER (ENTER NAME AND BRANCH DESIGN OF THERE IS NO KNOWN CONSTRUCTION LENDER, ENTER "LIBITOR	ATION IF ANY.	ADDRES		

IMPORTANT NOTICES

IM DOES NOT CONSTITUTE AN APPROVAL FUN THE ELECTRICAL WIRING OR REPUBLIE PERRIT FOR THE WINDOW AND PLUMBUNG MUST BE GUTANIED. RRED IF ANSWER 15 "YES" TO ANY OF ABOVE QUESTIONS (10) (11) (12) (13) (22)

RK SHALL SE STARTED UNTIL A CUILDUNG PERMIT IS ISS

APPLICANT'S CERTIFICATION
HE THAT IF A PERMIT IS ISSUED FOR THE CONSTRUCT
VISIONS OF THE PERMIT AND ALL LAWS AND ORDINA

JUL 2 6 2016

lom C. Hai TOM C. HUI, S.E. DEPT. OF BUILDING INCOME TION JUL, 200

917.52

2016 APPLICATION NUMBER 2016-0725-32

REO'D C

APPLICATION FOR BUILDING PERMIT ADDITIONS, ALTERATIONS OR REPAIRS

FORM 3 OTHER AGENCIES REVIEW REQUIRED OVER-THE-COUNTER ISSUANCE

NUMBER OF PLAN SETS

APPLICATION IS HEREBY MADE TO THE DEPARTMENT OF BUILDING INSPECTION OF SAN FRANCISCO FOR

PERMISSION TO BUILD IN ACCORDANCE WITH THE PLANS AND SPECIFICATIONS SUBMITTED HEREWITH AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH.

CITY AND COUNTY OF SAN FRANCISCO

DEPARTMENT OF BUILDING INSPECTION

HEREINAFTER SET FOR Eletz. (1) STREET ADDRESS OF JOB DATE FILED 027 July 25/16 Mason: C 26,000 INFORMATION TO BE FURNISHED BY ALL APPLICANTS LEGAL DESCRIPTION OF EXISTING BUILDING DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION

FOR THE PROPOSED USE GEAL USE

LARS:

(A) PROPOSED USE GEAL USE

LARS:

(A) PROPOSED USE GEAL USE

(B) LARS:

(C) PROPOSED USE GEAL USE

(C) LARS:

(C) LARS: R3 AASEMENTS AND CELLAR

YES (12) ELECTRICAL WORK TO BE PERFORMED? YES CONSTRUCTION? (10) IS AUTO RUNWAY TO BE CONSTRUCTED OR ALTERED? WORK TO BE YES Z YES Q# WORK NO 210 04044 415702 60 55 BTRC (14) SENERAL CONTRACTOR 10/31 PHONE (FOR CONTACT BY DEPT.) 1554 MASONIC CILITY
TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT) 317 3895 Frichs

2016-04-11 4405: Revision

ADDITIONAL INFORMATION (16) DOES THIS ALTERATIO CREATE DECK OR HORIZ. EXTENSION TO BUILDING? (20) IF (19) IS YES, STATE NEW GROUND PLOOR AREA (18) IF (17) IS YES, STATE NEW HEIGHT AT CENTER LINE OF FRONT (17) DUES THIS ALTERATION CREATE ADDITIONAL MEIGHT ON STURY TO BUILDING? (21) WILL SIDEWALK OVER SUIS-BIDEWALK SPACE BE REPAIRED OR ALTERED? YES [] NO D 80. FT. NO CE YES Q (24) DOES THIS ALTERATION OF OCCUPANCY? YES C C23) ANY OTHER EXISTING BLDG.
NO C ON PLOT PLAN) (22) WILL BUILDING EXTEND BEYOND PROPERTY LINE? YES 🗆 VES 🗆 NO Z

(26) CONSTRUCTION LENDER (ENTER HAME AND BRANCH DESIGNATION IF ANY. IF THERE IS NO KNOWN CONSTRUCTION LENDER, ENTER "UNKNOWN")

IMPORTANT NOTICES

PLUMSTRO MUST BE OBTAINED. NE QUESTIONS (10) (11) (12) (13) (22)

- ARCHITECT AGENT DENGINEER

APPLICANT'S CERTIFICATION EE THAT IF A PERMIT IS ISSUED FOR THE CONSTRUCT RESIDES OF THE PERMIT AND ALL LAWS AND ORDINAN

NOTICE TO APPLICANT

OFFICE COPY





SEP 1 3 2016

TOM C. HUI, S.E.
DIRECTOR
DEPT OF SHELLING INCOFCITY AND COUNTY OF SAN FRANCISCO
DEPT OF SHELLING INCOFCITY AND COUNTY OF BUILDING INSPECTION
OF SHELLING INCOFCITY AND COUNTY OF BUILDING INSPECTION

APPROVED FOR ISSUANCE

APPLICATION FOR BUILDING PERMIT ADDITIONS, ALTERATIONS OR REPAIRS

FORM 3 OTHER AGENCIES REVIEW REQUIRED FORM 8 OVER-THE-COUNTER ISSUANCE

HEREINAFTER SET FORTH.

DEPARTMENT OF BUILDING INSPECTION APPLICATION IS HEREBY MADE TO THE DEPARTMENT OF BUILDING INSPECTION OF SAN FRANCISCO FOR

PERMISSION TO BUILD IN ACCORDANCE WITH THE PLANS AND SPECIFICATIONS SUBMITTED HEREWITH AND

ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE

NUM	BEN UF PLAN SE1S	✓ DO NOT WRITE	ABOVE THIS LINE ▼			I V P
DATE PILED	FILING FRE RECEIPT NO.	(1) STREET ADDRESS OF JOB		BLOCK & LOT		
9/7/2016		1554 M	asonic Ave	2616	£ 27	99
1463413	9-13-16	(2A) ESTIMATED COST OF JOB	(25) HEVISED COST	\$ 1.00	+ BC 14	PL.
	INFORM	NATION TO BE FURI	NISHED BY ALL APP	LICANTS	100	
		AND DESCRIPTION OF THE PERSON NAMED IN COLUMN 2 IS NOT THE OWNER.	OF EXISTING BUILDING			
PAY TYPE CONSTR. (SA) NO. OF (SA) NO. OF STORIES OF 2 (SA) NO. OF BASEMENTS (TA) PRESENT USE: Residunt Lul (SA) OCCUPACIO: AND CELLARS:					A) NO. OF VELLING VITS:	
	DESCR		AFTER PROPOSED ALTE	RATION	(21)	
	0. OF (6) NO. OF BASEMENTS AND CELLARS:	(7) PROPOSED USE (LEBAL	autial		1-3 UN	NO. OF VELLING ITTS:
(10) IS AUTO RUNWAY TO BE CONSTRUCTED OR ALTERED?	YES COMMITTEE OF C	ION7 NO	(12) ELECTRICAL WORK TO BE PERFORMED?	YES CI	(13) PLUMBING WORK TO BE PERFORMED?	YES C
(14) GENERAL CONTRACTOR Patri	UnCarry Conflor ADDRES	11 Arrayo Drive 90		CALIF.LIC. N	0. EXPIRATION 15979582	The second name of the second
(15) OWNER - LESSEE (CROSS	OUT ONE) ADDRES	ss ZIP 154 Masianic Are		BTRCs	PHONE (FOR CONTACT BY DE	895
(16) WRITE IN DESCRIPTION O	F ALL WORK TO BE PERFORMED UN	IDER THIS APPLICATION (REFEREN	our factor it is a transfer of the debt of the street Mail			
Revision	to application	# 2016 - 07	25 - 3292	additis	nal structu	ral
Specific	ations and	drawings for	r ceiling st	ruoture		
	-	ADDITIONAL	INFORMATION			
(17) DOES THIS ALTERATION					(20) IF (19) IS YES, STATE	
(17) DOES THIS ALTERATION CREATE ADDITIONAL HEI ORI STORY TO BUILDING?	GHT YES (16) IF (17) IS NEW HEN CENTER I	OHT AT	(19) DOES YHIS ALTERATION CREATE DECK OR HORIZ. EXTENSION TO BUILDING?	YES Q	NEW GROUND FLOGR AREA	SQ. FT.
(21) WILL SIDEWALK OVER SUB-SIDEWALK SPACE B REPAIRED OR ALTERED?	(22) WILL BUT	LDING YES ((23) ANY OTHER EXISTING BLDG ON LOT? (IF YES, SHOW ON PLOT PLAN)		(24) DOES THIS ALTERATION CONSTITUTE A CHANGE OF OCCUPANCY?	YES CI
(25) ARCHITECT OR ENGINEER (DESIGN C) CONSTRUCTION (1) ADDRESS CALIF. CERTIFICATE NO.						
(26) CONSTRUCTION LENDER (IF THERE IS NO KNOWN CONS	(EXTER NAME AND BRANCH DESIGN TRUCTION LENDER, ENTER "UNKNO	NATION IF ANY. WN")	AOD	RESS		

IMPORTANT NOTICES

UPIED UNTIL CENTIFICATE OF FINAL COMPLETION IS POSTED ON THE BUILDING OR

APPLICANT'S CERTIFICATION

OFFICE COPY



NOV 0 7 2016

Tom C. Hai TOM C. HUI, S.E. DIRECTOR DEPT. OF BUILDING INSPECTION

> CITY AND COUNTY OF SAN FRANCISCO **DEPARTMENT OF BUILDING INSPECTION**

APPLICATION IS HEREBY MADE TO THE DEPARTMENT OF BUILDING INSPECTION OF SAN FRANCISCO FOR

PERMISSION TO BUILD IN ACCORDANCE WITH THE PLANS

APPROVED FOR ISSUANCE

APPLICATION NUMBER

APPROV

APPLICATION FOR BUILDING PERMIT ADDITIONS, ALTERATIONS OR REPAIRS

FORM 3 COTHER AGENCIES REVIEW REQUIRED FORM 8 A-OVER-THE-COUNTER ISSUANCE

AND SPECIFICATIONS SUBMITTED HEREWITH AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH.

NUMBER OF PLAN SETS (") DO NOT WRITE ABOVE THIS LINE W					
DIGITE FILED /	FILING FEE RECEIPT NO.	(1) STREET ADDRESS OF JOB		LOCK & LOT	
Wax 07/6		1554	Masonic .	2616/027	UMBER
PERMIT NO.	ESSUED L. L. L. C	(2A) ESTIMATED COST OF JOB	BEN REVISED COSTS	1 /	/ // 6
140891)	11/7/16	7	1 2800 m	J DATE WOV/	07/16
	INFORM	ATION TO BE FURNIS	SHED BY ALL APPLIE	ANTS	
		LEGAL DESCRIPTION O	F EXISTING BUILDING		
(44) TIPE OF CONSTR. (5A) N STORE OCCU	0. OF ES OF 2 (6A) NO. OF BASEMENTS AND CELLARS:	(7A) PRESENTUSE: Singly	Family	(BA) OCCUP CLASS	(9A) NO. OF DWELLING UNITS:
		IPTION OF BUILDING AF	TER PROPOSED ALTERAT		64)
(4) TYPE OF CONSTR. (5) NO STORE OCCUR	OF (6) NO. OF BASEMENTS AND CELLARS:	(7) PROPOSED USE A EGAL USE	e Family	R3	(9) NO. OF DWELLING UNITS:
(10) IS AUTO BUNWAY TO BE CONSTRUCTED OR ALTERED?	YES CONSTRUCTI	REET SPACE YES	(12) ELECTRICAL WORK TO BE PERFORMED?	YES (13) PLUMBING WORK TO BE PERFORMED?	YES CI
(14) BENERAL CONTRACTOR	ADDRES		OL OLI PHONE	CALIF. LIC. NO.	EXPIRATION DATE
Ducarry	Conct 211		94 044 415 707 60.	55 979582	10/31/18
(15) OWNER - LESSER (GROSS OUT ONE) ADDRESS ZIP BTROP PHONE (FOR CONTRACT BY INSTALL) 4/5 317 3895					
(16) WHITE IN DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT)					
Replace 7 WinDows 2 of them In Both-com					
2 of them living Room + 3 Intuitiben					
Not	Visual	From Street			
Not	VIZUOU	FYOM SAME	9-	 	
-	284 - 6.8	ADDITIONAL II	PODMATION	Andrew Control	
(17) DOES THIS ALTERATION	Vec (1 (18) IF (17) IS	VES SYATE		I com re mon re ver	O STATE
OREATE ADDITIONAL HER OR STORY TO BUILDING?	GHT NO 22 CENTER L	INT AT INE OF FRONT	(18) DOES THIS ALTERATION CREATE DECK OR HORIZ. EXTENSION TO BUILDING?	YES (20) IF (19) IS YE NO ZI FLOOR AREA	SQ. FT.
(21) WILL SIDEWALK OVER SUB-SIDEWALK SPACE B REPAIRED OR ALTERED?	YES (22) WILL BUT EXTEND S PROPERT	EYOND TES U	(23) ANY OTHER EXISTING BLDG. ON LOT? (IF YES, SHOW ON PLOT PLAN)	YES CONSTITUTE OF OCCUPAN	E A CHANGE TES UT
(25) ARCHITECT OR ENGINEER (DESIGN CHITERCATE NO.					
(26) CONSTRUCTION LENDER IF THERE IS NO KNOWN CONS	ENTER NAME AND BRANCH DESIGN TRUCTION LENDER, ENTER "UNKNO	ATION IF ANY.	ADDRESS		

IMPORTANT NOTICES

- ARCHITECT
 AGENT
 DENGINEER

APPLICANT'S CERTIFICATION

BY THAT IF A PERMIT IS INSUED FOR THE CONSTRUCTION DESCRIBED IN THE

BY SHOWN OF THE PERMIT AND ALL LAWS AND ORDINANCES THERETO WILL BE

NOTICE TO APPLICANT

OFFICE COPY

APPENDIX D

Preparer's Qualifications

W. Brad Brewster

141 Pierce Street San Francisco, CA 94117 (415) 519-0254

email: brad.brewster@brewsterpreservation.com

SUMMARY OF PROFESSIONAL EXPERIENCE

Brewster Historic Preservation, San Francisco, CA Principal and Founder January 2017 - Present

 Consulting architectural historian and preservation planner, preparing historic architectural evaluations and multi-property surveys under CEQA and NEPA/Section 106 for public and private clients in the Bay Area.

Environmental Science Associates (ESA), San Francisco, CA Senior Architectural Historian, Manager

September 2004- August 2016

- ESA's Senior Architectural Historian and Manager within the Bay Area Cultural Resources Group
- Specializing in historic architectural resource surveys and evaluations under CEQA and NEPA/Section 106
- HABS/HAER documentation specialist
- Significant marketing goals and management responsibilities

Carey & Co. Inc., Architects, San Francisco, CA

February 2003 – September 2004

Senior Project Manager, Preservation Planning

- Senior Project Manager for historic preservation products under CEQA and NEPA
- Specializing in historic building surveys and evaluations, as well as cultural resource sections under CEQA and NEPA/Section 106
- Experience with implementing mitigation measures, such as historic documentation (HABS/HAER) and public interpretation efforts
- Experience managing architects, architectural historians and materials conservators
- Significant marketing responsibilities

EIP Associates, San Francisco, CA

March 2001 - February 2003

Senior Project Manager, Environmental Planning

- Senior Project Manager for environmental review documents under CEQA and NEPA
- Specializing in EIRs for large and complex urban in-fill projects in San Francisco and the Bay Area
- Experienced in managing large project teams with numerous subconsultants and accelerated schedules
- Specific expertise in historic-architectural resources
- Extensive marketing experience, including managing and writing proposals, attending interviews

EDAW, Inc. San Francisco, CA and Seattle, WA

July 1996 – January 2001

Project Manager, Environmental Planning

- Managed numerous EIRs under CEQA for various municipalities and private developers, as well as EISs under NEPA for various federal agencies (DoD, BLM, FERC, etc.)
- Specializing in historic architectural resource surveys and management/treatment plans, Section 106 review
- Directly involved with proposal writing and other major marketing efforts

The Bentley Company, Moffett Field, CA

March 1993 - June 1994

Environmental Planner

- Contract Planner for NASA Ames Research Center (now NASA Research Park) at the former Moffett Naval Air Station
- Co-author of the Moffett Field Comprehensive Use Plan to guide NASA development at Moffett Field

Brady and Associates (now LSA), Berkeley, CA

July 1992 – March 1993

Environmental Planner

- Contributed significantly to numerous Initial Studies and EIRs for California cities and counties
- Wrote various general plan elements for California communities

EDUCATION

1994- 1996	Master of Urban Design and Planning, with Certificates in Urban Design and Historic Preservation,
	University of Washington, Seattle, WA
1987-1992	Bachelor of Science in City and Regional Planning
	California Polytechnic State University, San Luis Obispo, CA

AFFILIATIONS

California Preservation Foundation (CPF) National Trust for Historic Preservation (NTHP) Society of Architectural Historians (SAH)